

National Gallery of Art Library

SCHWITTERS-STEINITZ COLLECTION

(9.5 linear feet in 17 boxes)

The Schwitters-Steinitz Collection was acquired by the National Gallery of Art Library in 1976. It was formed by Katie Steinitz, American artist and librarian born in Germany, and consists of printed and manuscript material about the 20th century Germany artist and writer, Kurt Schwitters.

The collection was processed and catalogued by Jane Collins with the help of Sharon Millman in 1993.

Additional items were purchased from Ilse Steinitz Berg, Steinitz's daughter, in 1997 and processed and catalogued by Jane Collins in 2007.

Suggested citation: Schwitters-Steinitz Collection, National Gallery of Art Library,
Washington, D.C.

SCOPE AND CONTENT

The Schwitters-Steinitz Collection consists of hundreds of items and includes photographs, scrapbooks, musical scores, slides, drafts of books, articles, plays, poems and an opera libretto, a phonograph record, correspondence (between Schwitters and Steinitz and Steinitz and others), clippings, exhibition catalogs, dealer catalogs, periodicals and memorabilia all related to Kurt Schwitters. It was formed over a period of 50 years and, upon Steinitz' death in 1975, was sold to the National Gallery of Art Library by Zeitlin & Verbrugge, book dealers in Los Angeles, in 1976.

Certain documents were in such brittle or fragile condition that they were photocopied on acid-free paper. The photocopies, marked with the box number, item number and "NGA" on the back, are incorporated with the rest of the papers. The originals, which can be examined only with special permission from the Executive Librarian, can be found in Boxes 13-14.

BIOGRAPHICAL INFORMATION ON KATIE STEINITZ

(Based on the chronology published in the Wilson Library Bulletin, January 1970)

- 1889 Born on August 2 in Beuthen, Silesia, Germany (now Poland).
- 1899 Judge Arnold Trauman, her father, transferred the Berlin.
- 1900 Attends high school in Berlin.
- 1901 First visit to a museum. "From that day on, there was nothing more important in my life than art."
- 1908 Art studies begin under Käthe Kollwitz.
- 1909 Two years of art studies begin at Studien Ateliers. "They called me *Hauptmatador*, the head matador, and surely I killed the beautiful white canvas with violent, sweeping brush strokes." Studies under H. Woelffin, among others.
- 1913 Continuation of studies at the Sorbonne and other schools in Paris. Marries Ernst Steinitz, M.D.
- 1914 Ilse Steinitz born. Dr. Steinitz has to join army as military physician.
- 1917 Dr. Steinitz called from the front to serve near Hanover.
- 1918 Moves to Hanover with Ilse and Lotti, second daughter.
- 1918-
1936 Life in Hanover as artist and writer; friendship and work with Kurt Schwitters, fellow artist and writer. Collaborations produce children's books, opera librettos, books, and festivals.
- 1936-
1942 Family flees from Pre-Hitlerian atmosphere to New York City. Assists Dr. Steinitz in his practice, works as free-lance artist. "As I had no other literary outlet, I wrote letters describing our experience. I had given up writing pleasant little feature stories. The shock of the German events had been too violent." Later, art studies continue, exhibitions in New York Public Library branches. Arranges "Great Americans" art exhibit at 1939 World's Fair.
- 1942 Death of Dr. Steinitz. Moves to California to join daughters, both married.
- 1943 Meets Elmer Belt, M.D. "I was sick, but not aware that my ailment, a kidney stone, was, in fact, my greatest capital. It brought me to Dr. Elmer Belt in Los Angeles, as a patient; ultimately, it made me a Vincian librarian. When I saw, for the first time, the beginning of Dr. Belt's Leonardo da Vinci' Library beautifully housed on the built-in shelves in his office, I forgot my ailments."
- 1945-
1961 Becomes librarian of Dr. Belt's collection. Publications on da Vinci, work on da Vinci exhibitions. Expansion of the library.
- 1961 Donation of the library to UCLA. Named honorary curator of the Elmer Belt Library of Vinciana by Librarian Lawrence Clark Powell and Chancellor Franklin D. Murphy. "On my way across the deep forest of books, friendly light was thrown by a great librarian, Lawrence Clark Powell."

- 1963 German book on Schwitters published.
- 1968 English book on Schwitters published.
- 1969 Delivers, by invitation, the in the *Lettura Vinciana* in Vinci, Italy, a crowning honor for scholars in the field. Exhibit of Kate Steinitz Collection and of her work at the Los Angeles County Museum.
- 1975 Dies April 7 in Los Angeles.

GENERAL ORGANIZATION OF COLLECTION

<u>Box</u>		<u>Item Numbers</u>
1	SECTION I: Original publications and writings	1-16
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4-6	SECTION III: Clippings and memorabilia	43-52
7-8	SECTION IV: Scrapbooks, photographs, phonograph record and slides	53-60
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DESCRIPTION OF CONTENTS

This description of contents is based on a list from Zeitlin & VerBrugge, book dealers in Los Angeles, who sold the collection to the National Gallery of Art Library in 1976. It includes the items found by Jane Collins, Manuscript Cataloger, in April and May 1993.

The arrangement follows the original Zeitlin list, but the numbering scheme is new. The descriptions include notes from the Zeitlin list and additional notes by Jane Collins

The two numbers appearing at the end of each entry within square brackets refer to the number on the original typed Zeitlin list, and the number appearing in pencil on each piece in the collection, if there is one, receptively.

NOTE: The list was created in August 1993 using WordPerfect so that it can be searched by keyword. Ask a Reference Librarian for help in searching the list by keyword if you are looking for a specific title or a specific person. (C:\WP51\STEINITZ.DOC) Changes were made to the finding aid in Feb. 2007 to reflect the addition of Section 10: Items from Kate Steinitz's daughter, Isle Steinitz Berg. These were made using Word (I:\Catalogers\Schwitters Steinitz Collection Finding aid additions3.doc).

<u>Box</u>	<u>Item</u>	<u>Description</u>
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SECTION I: ORIGINAL PUBLICATIONS AND WRITINGS

- | | | |
|---|----|---|
| 1 | 1. | P. 200-202 printed tearsheets from Steinitz's <u>Kurt Schwitters : a portrait from life</u> . [12, 21] |
| | 2. | Merz Verlag advertisement on verso of prospectus for <u>Meyers Lexikon</u> (Leipzig, 1924?). [13, 22] |
| | 3. | Schwitters, Kurt / <u>Wie unsere Kinder den Krieg sehen</u> . P. 231-233. ill. Separate from a periodical (<u>Kunst und Kunde?</u>), 1914-1918. [16, 25] |
| | 4. | Schwitters, Kurt / The Story of the flat and round painter. Photostat of typescript (ill.) of mimeographed pages of Fort Douglas Internment Camp newspaper, 1940 (where Kurt Schwitters was interned in England), with part of printed version. [24, 33] |
| | 5. | Schwitters, Kurt / <u>O wie schön sind die Krawatten stets bei Onkel Wilhelm</u> . Lyrics by Schwitters; music by Walther Lehnoff. Large sheet. Holograph musical score in ink. [27, 36] |
| | 6. | Schwitters, Kurt / <u>Der Krawattenmacher</u> . Music: Walther Lehnoff; <u>Der Zinnoberschlager</u> . Music: Walther Giesecking. Printed musical score. [28, 37] |
| | 7. | Schwitters, Kurt; Steinitz, Kate / <u>Die Märchen vom Paradies</u> . Band 1. 1) <u>Der Hahnepeter</u> ; 2) <u>Der Paradiesvogel</u> ; 3) <u>Das Paradies auf der Wiese</u> . Hanover : Apos 2, 1924. Blue printed covers. Hand colored copy by Ilse Steinitz. On cover hand-written pencil notation "Ilse" and "Ilse color". Loose in binding. (In 1925 Schwitters marked a number of copes MERZ 16/17 1925/II). [29, 38] |
| | 8. | Schwitters, Kurt; Steinitz, Kate / <u>Musikblätter des Anbruch</u> (v. 10, no. 1, January 1928). Includes announcement of the competition for an opera libretto (p. 2-3). With: Fascimile of Schwitters-Steinitz poem <u>Rain</u> (from 1963 German book by Steinitz on Schwitters), etc. [31, 40] |

<u>Box</u>	<u>Item</u>	<u>Description</u>
	9.	Schwitters, Kurt; Steinitz, Kate / <u>Es kommt ein Schlag</u> . Song recitation. Music for GAWA by Richard Newmann; text by Scwitters and Steinitz, New York, ca. 1938. Folio. Holograph musical score, lyrics, 3 p. [32, 41]
	10.	Schwitters, Kurt; Steinitz, Kate / Songs from the revue <u>Mit Hilfe der Technik: Oben kann man Sterne gucken; Die Sache Scheint zu funktionieren; Die von bessere Qualität; Das Gummilied</u> . Text by Steinitz and Schwitters; music by Walther Lehnhoff, Walter Giesecking and Otto von Sosen. Printed musical scores. [4] p. [33, 44]
	11.	Schwitters, Kurt; Steinitz, Kate / <u>Collision</u> , etc. Various paginations. English version with corrections. Last 2 p. at the end are poems by Schwitters: 1 on rain, 1 on sneezing, 1 one a mermaid. [34, 43]
	12.	Schwitters, Kurt; Steinitz, Kate; and Doesburg, Theo van / <u>Die Scheuche</u> . Robert Haas' English translation, carbon copy; and from <u>Die Scheuche</u> , p. 8 pasted on purple board and 8 p. frayed under 4 plastic sleeves. [37,]
15	13.	Schwitters, Kurt; Steinitz, Kate; and Giesecking, Walter / <u>Die Dame con besserer Qualität</u> . Fest der Technik, Hanover, 1928 Holographic musical score, 2 p. folio, Signed: "15.11.1928 W. Giesecking". Written in pen on cover: "[the title] Music holograph K Steinitz, Drawing Walter Giesecking Playing". [38, 47]
15	14.	Schwitters, Kurt; Steinitz, Kate; and Giesecking, Walter / <u>Ohne die Technik im Haushalt</u> . Fest der Technik, Hanover, 1928 Holographic musical score, 2 p. folio, Signed: "Walter Giesecking 17.11.1928." With Kate Steinitz' ownership notation "Giesecking to K.St." 17" x 12". [39, 48]
15	15.	Schwitters, Kurt; Giesecking, Walter / <u>Der Zinnoberschlager</u> . Zinnoberfest, Hanover, 1927. Holographic musical score, folio, 2 p. Signed: "Walter Giesecking, Hanover, 27.12.27". With photostat copy. 17" x 12" [40, 49]
1	16.	Steinitz, Kate / <u>Kurt Schwitters, a portrait from life</u> . Berkley and Los Angeles, California, 1968. Unbound text in signatures plus text on single large leaves with annotations. [43, 52]

SECTION II: MANUSCRIPTS

2	17.	Schwitters, Kurt / <u>The Umbrella</u> . 4 p. of typescript (carbon); English translation of <u>Der Schurm</u> . In manila folder. Label on tab in pencil: Schwitters lecture Sao Paolo. [44, 53]
	18.	Scwitters, Kurt / <u>Anthology</u> . (Various paginations): Anna Blume (incomplete, lacks p. 2), <u>The Scarecrow</u> , <u>The Umbrella</u> , <u>Revolution</u> . In typescript and Xerox copies. [45, 54]
	19.	Schwitters, Kurt; Steinitz, Kate / [No title]. Long poem in 20 parts. 7 p. of typescript (carbon), in German. [47, 56]
	20.	Schwitters, Kurt; Steinitz, Kate / <u>Zusammenstoss : kommische phantastische Oper</u> (Kennwort: Voraussichtlich). Typescript. [49, 58]

<u>Box</u>	<u>Item</u>	<u>Description</u>
21.		Schwitters, Kurt; Steinitz, Kate / <u>Zusammenstoss : groteske Oper</u> . 4th version. November 1929. Typescript (some sheets are carbon copies). With penciled corrections and annotations. [50, 59]
22.		Schwitters, Kurt; Steinitz, Kate / <u>Collision; The Umbrella</u> . p. 41-53, 57-59, galley proofs in English. [51, 60]
23.		Schwitters, Kurt / <u>Revolution</u> . Translation by Eugene Jolas. Typescript (carbon). Green folder. [52, 61].
24.		Schwitters, Kurt; Steinitz, Kate / (<u>Collision = Zusammenstoss</u>). 54 p. xerox copy. German original text with some manuscript English translation written between lines; and with an incomplete copy added and incomplete English version, etc., added too. [54, 63]
25.		Schwitters, Kurt; Steinitz, Kate / <u>Regen</u> . Lied and couplet by Harald Kreuzberg; arie by Steinitz and Schwitters, holograph in pencil of arie accompanied by photocopy with notes by Steinitz in red ink on verso. 2 typescript versions of the work, one original and the other a photocopy. [55, 64]
26.		Schwitters, Kurt; Steinitz, Kate / Play for the <u>Fest der Technik</u> . Typescript, with handwritten changes in pencil and paste-overs. P. ii-vi; (1)-12, 12a, 13, 14-47. Also a page from an illustrated magazine with pictures of the performances. [56, 65]
27.		Steinitz, Kate / <u>Ismology Revon : a story of PreHitlertime</u> . [6] leaves, frayed, with pencil addition and corrections. [57,]
28.		Steinitz, Kate / <u>Hero worship, Asphalt art, Revolution in Revon, Guinea pigs and lead soldiers</u> . (Typescript with penciled annotations, 20 p.; appear to be early versions of chapters in her English book on Schwitters); small octavo manuscript in ink with handwritten annotations of English translation of <u>Revon</u> (8 leaves); printed in red ink: Preview to Postwar (5 leaves). [58, 67]
29.		Steinitz, Kate / <u>Kurt Schwitters 1919</u> . Typescript, 11 leaves with corrections, marked "MS 1" at head of title. Tissuepaper, clasped. [59, 69]
30.		Steinitz, Kate / <u>Kurt Schwitters' concept of design in art and in life</u> . Typescript, 2 leaves. Steinitz name and L.A. address at top. [60, 69?]
31.		Steinitz, Kate / <u>Die Entstehung des Hahnepeter und der Paradiesmärchen</u> . In pen in upper right hand corner: Nov. 1967. 6 leaves typescript (carbon). [61, 70]
32.		Steinitz, Kate / <u>Schwitters and America</u> . December 1964. 5 leaves typescript (carbon), with handwritten corrections. [62, 71]
33.		Steinitz, Kate / <u>American epilogue</u> (draft). 9 leaves typescript (carbon), corrected. [63, 72]
34.		Steinitz, Kate / "Schwitters text copied in Oslo." Typescript. Black folder with illustration of a Schwitters collage/painting pasted on cover. Title written by hand in ink on spine of binder. 6 leaves, in German. [64, 73]

<u>Box</u>	<u>Item</u>	<u>Description</u>
	35.	Steinitz, Kate / <u>Erinnerungen an Kurt Schwitters von Kate Steinitz</u> . A black notebook containing 14 chapters (mostly typescript drafts for Kate Steinitz' German book on Schwitters) ca. 70 p. [65, 74]
3	36.	Steinitz, Kate / <u>Kurt Schwitters, a portrait from life</u> . Various typescript and handwritten leaves (ca. 200)-drafts for her book. [65, 74]
	37.	Steinitz, Kate / <u>Kurt Schwitters, a portrait from life</u> . Typescript used by University of California Press. Ca. 234 leaves, in manila folder. [66,]
	38.	Steinitz, Kate / <u>Kurt Schwitters, a portrait from life</u> . 26 p. typescript and photocopies with penciled corrections. "Copy II complete" penciled at top of leaf 1. [67, 76]
	39.	Steinitz, Kate / Schwitters, short biographies; apparently drafts for the last section of <u>Kurt Schwitters, a portrait from life</u> . Typescript and handwritten. [68, 77]
	40.	Schwitters, Kurt / Various manuscripts, notes, drafts, photocopies, translations of writings by Kurt Schwitters; also a few tearsheets. [69, 55]
	41.	Schwitters, Ernst / <u>Preface ... a few appropriate words</u> . Lysaker, Norway, 1965, 4 leaves; and <u>Man kann nie wissen</u> . Lysaker, Dec. 1963, 19 p. xerox copy of typescript. [71, 80]
	42.	Giesecking, Walter / <u>Arie</u> (Rain aria). Holograph musical score photocopied on 6 leaves. [73, 82]

SECTION III: CLIPPINGS AND MEMORABILIA

4	43.	Articles by and about Schwitters: <u>Der Zeltweg</u> , Zurich, 1919; <u>Der Ararat</u> , Munchen, 1921; <u>The Little Review</u> ; <u>Der Marstall</u> , 1920. In blue folder with collage reproductions pasted on cover. All photocopies. [75, 84]
	44.	<u>Grosse Berliner Kunstausstellung</u> . Catalogue 1928. Small octavo. A Photostat and thermofax copy. [77, 86]
	45.	Articles about Schwitters by Moholy-Nagy; Ernst Schwitters; George Hugnet; Fred Brookes; John Elderfield, Friedhelm Lach; William Feaver; Heinz Vahlbruch; etc. in various periodicals, 1938-1972. Some are photocopies. [78, 87]
	46.	Clippings about Schwitters. Blue notebook. [80,]
	47.	Clippings: criticism—general, artistic and literary—concerning Schwitters' works. [82, 91]
16	48.	Clippings, reviews, etc. Black and white marbled portfolio, folio, from newspapers mainly. [83, 92] Photocopies in Box 5.
16	49.	Clippings, reviews. Dark green portfolio, folio. [84, 93] Photocopies in Box 5.

<u>Box</u>	<u>Item</u>	<u>Description</u>
5	50.	Lists of pictures and writings by Schwitters in Steinitz collection. Word counts of works, etc. In blue folder. [85, 95?]
	51.	Purple silk banner with silver embroidery, fringed, from the Fest der Technik, Hanover, December 8, 1928. Folded into tissue paper. [88,]
6	52.	Banner made of a collage of fabric, paint and wax with the words "Kurt Schwitters Memorial Procession" appliquéd at the top. From an event held in San Francisco, September 1969. [89,]

SECTION IV: SCRAPBOOKS, PHOTOGRAPHS, RECORDS AND SLIDES

7	53.	Steinitz, Kate / <u>Foto scrapbook: Schwitters, Hannover</u> . Contains photographs of Schwitters and others; photographs of letters by Kurt Schwitters illustrated with drawings in the margins; photographs of city buildings, etc. (including postcards of Hannover); photographs of Kurt Schwitters' work; 5 slides of <u>Die Scheuche</u> accompanied by English translation; photographs of pages from Steinitz Guestbook. Mockup of an edition of <u>Anna Blume</u> . Typed on spine: Foto Scrapbook Schwitters Hannover. [90, 99]
	54.	Steinitz, Kate / Photographs, negatives, etc. of people, works of art. [91,]
8	55.	Steinitz, Kate / Collage-covered scrapbook containing photographs; postcards; letters (typescript of copies); Kate Steinitz' typescript (carbon) copies of poems, etc.; an original drawing of the Schwitters cast iron stove; translations of various Steinitz texts. Cover is from Pasadena Schwitters catalog. Contains photograph of Schwitters by Elmer Belt, 1939; layouts for her English book on Schwitters. [92, 101]
	56.	Steinitz, Kate / Photographs of Kurt, Helma, Ernst Schwitters, et al. Original pen and ink drawings for <u>Hahnepeter</u> on black paper. Installation photographs from Pasadena exhibition? APOSS sign sketches (original). Photograph of Schwitters tombstone. In black ring binder. [94, 103]
	57.	Steinitz, Kate / Notes for slide lectures (Harvard, 1972 and Immaculate Heart, Los Angeles, 1973) plus list of slides. [95,]
	58.	Steinitz, Kate / Slides for lectures. Metal box with 94 slides [96,]
	59.	Schwitters, Kurt / <u>Der Sturm : expressionistische Dichter</u> . Phonograph record in sleeve (Amadeo AVRS 2060). Side A includes Schwitters reading: <u>Herbst</u> ; <u>Die Ruddadaistenmaschine</u> ; <u>Hannover</u> ; <u>Dorf</u> ; <u>Kritiker</u> . (Reference: Schmalenbach, Werner. <u>Kurt Schwitters</u> . Harry N. Abrams, New York. Record is listed as no. 231 in bibliography). Record includes August Stramm and Otto Nebel in addition to Schwitters. [97, 106]
	60.	Schwitters, Kurt / Photographs, photocopy and print copies of art works, exhibition announcements, tear sheets. [98,]

SECTION V: CORRESPONDENCE

9	61.	Schwitters, Kurt / Letters from or about. Most of them to Kate Steinitz. Originally kept in a blue plastic notebook. [99, 109]
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Box Item Description

28 holograph letters, signed (There are 7 small drawings within 5 of the letters):

- 1) Oct. 3, 1940, [1] l.
- 2) Nov. 11, 1940, [2] p.
- 3) Jan. 15, 1941, 2 p., signed Ernst; from Hutchinson Internment Camp, with postscript from Kurt Schwitters.
- 4) May 7, 1941, 2 p.
- 5) Oct. 22, 1941, 1 p.
- 6) June 7, 1943, 2 p.
- 7) Sept. 6, 1943, 2 p.
- 8) June 24, 1945, 5 l.; signed Dr. Gustave Pfitzer MERZ; Helma's death; Wantee; Ambleside
- 9) Oct. 8, 1945(?), 6 l.; 2 drawings (open window & abstraction) and poem (The Furor or Sneezing)
- 10) Dec. 13, 1945, 4 p., Kate's note: my poem criticized.
- 11) Feb. 20, 1946(?), 3 p., signed MERZ
- 12) June 6, 1946, 5 l., signed: Dr. Pfitzer
- 13) June 19, 1946, 4 p.; talks about his loneliness; atom bomb; her library gaining importance; thanks for mermaid
- 14) July 17, 1946, 10 p.; signed: MERZ within a heart
- 15) Aug. 8, 1946, 4 p.; drawing of a fruit
- 16) Sept. 12, 1946, 6 l.
- 17) Oct. 3, 1946, 1 l.
- 18) Oct. 21, 1946, 5 l., 1 extra l; pencil sketch of broken leg
- 19) Nov. 16, 1946(?), 2 p.
- 20) Dec. 15, 1946, 6 p.
- 21) Nov. 1, 1947, 4 l.; in folded piece of paper with comments by Steinitz
- 22) Jan. 26, 1947, 5 p.; 2 small drawings of asteroids or rocks (?) and a top hat
- 23) June 12, 1947, 8 p.
- 24) June 2 (?), 1947, 1 p.
- 25) Aug. 10, 1947, 4 l.; in German
- 26) Aug. 20, 1947, 4 p.; photocopy; in German, extra copy of 3-4
- 27) Nov. 11, 1947, 2 l.; in German; in folded piece of paper with "last letter" written in on it; small sketch(?) of 2 animals or 2 rocks?
- 28) Jan. 6, 1947, 4 p., signed: Wantee (Miss Edith Thomas) with postscript by Schwitters

Non-holograph and related letters:

- 1 typed letter, from Lysaker, 26/2/40, signed: Dr. Gustave Pfitzer, [3] l.
- 1 cable message
- 4 holograph letters by Wantee (Miss Edith Thomas)
- 2 typed and signed letters by Helma Schwitters
- 4 pieces of envelopes, etc. which include Kurt Schwitters' handwritten signatures
- 2 typewritten and 1 holograph letter about efforts made to help Schwitters' entry into the United States by Ilse Berg, Gertrude Green, Miss Lichfield, c. 1941.

Material found with letters:

Box Item Description

Many folded pieces of paper which may have contained letters with handwritten comments on front by Kate Steinitz (?); 1 of Kate Steinitz' business cards; 1 sheet with biographical data on Kurt, Ernst, Esther, and Bengt Schwitters.

62. Steinitz, Kate / Letters to Kurt Schwitters. 12 letters (typescript, carbon copies and drafts) of which 1 is signed, with corrections; 1 is signed, incomplete; 1 is signed with Merz symbol and small drawing of a mermaid's tail. [100, 108]
- 1) Dec. 13, 1940, 1 l., to Kurt Schwitters in Hutchinson Internment Camp; mentions daughter, discusses immigration to United States.
 - 2) Sept. 11, 1945, 1 l., addressed to" Dr. Gustave Pfitzer; mentions Helma's death, Wantee, living alone; Elmer Belt (E.B.) pictures and her job at Belt Library, "occasionally I design and draw things,;" "Lautsonate"? a way to record you voice.
 - 3) " 1946/7(?)" handwritten in upper right corner, 2 l.; looks like poetry, in columns
 - 4) Jan. 22, 1946, 2 l.
 - 5) Oct. 15, [1946], 1 l. addressed: "Dear Pfitzer & nice Wantee", mentions upcoming exhibition, "this shows me how little I am—YOU BIG DOEHRENER TURM get attention, the Kaufmanns must be truly nice.;" picture of the "Saeule" with a guinea pig; talks about sending funnies
 - 6) Feb. 25, 1947, 1 l., addressed: Dear Pfitzer & Wantee; mentions Stork collage, making something out of "ugly mermaid"
 - 7) Undated, 2 ;., typescript, with holograph (red pen) corrections; mentions Elmer Belt a lot
 - 8) Undated, 1 l., to "Dr. Gustave Pfitzer of all Countries"; seems to be a reworking of #2 above, mentions Elmer Belt, "our great mysterious friend"
 - 9) Undated, 1 l.; "How the LION enjoys 2 replies to one letter.;" "I live more from books than from food ... "; Superman is E.B., may have been in love with E.B.??
 - 10) Undated, 1 l., to "My dear good Doctor Gustave Pfitzer of Ambleside", "the old Arr hunger-mermaid discoverer", talk about E.B. and being overworked
 - 11) Undated, 2 p., to "Lieber Pfitzer", in German
 - 12) Undated, leaf 2 only; comments on Sweeny, Alfred Barr, MOMA, her grandchild, being a friend; drawing of a mermaid's tail and Merz symbol
63. Steinitz, Kate / Letter to Bengt Schwitters, typescript, carbon copy, 11.7.60. [101,]
64. Steinitz, Kate / 6 letters to Ernst Schwitters, carbon copies; 1 draft of a cable message. [102; 111, 114, 115, 117]
65. Steinitz, Kate / Typescript letter dated March 9, 1965 from Robert Haas to Steinitz inviting her to participate in a lecture series on Schwitters at UCLA; typescript program for the lecture series Steinitz participated in; printed announcement for series; in red folder marked: Schwitters exhibit LA. [103, 96]
66. Steinitz, Kate / Power of attorney to Sigi Berkowitsch with letters to/and concerning Arche Verlag (Schifferlo, Ernst Schwitters) and the attempt to find a Swiss lawyer; also about a tax reduction claim for trip to Sao Paolo. [104,]
67. Schwitters, Ernst / Correspondence with Kate Steinitz:

Box Item Description

- 1 typescript letter, signed. "1956" penciled at top
- 1 postcard, signed Lola-El-Bengt '63
- 1 photograph, a fjord, taken by E.S.
- 1 cable message, 1960 [105,]

Schwitters, Ernst / Letter to Ilse Berg, typed, signed, 4 l. At top leaf 1: Lysaker 29.VIII.1939; addressed to: "liebe ille." [106,]

- 68. Schwitters, Bengt / Letter to Kate Steinitz, undated, holograph.
Also in this folder: 1) ink and colored pencil abstract drawing ("Bengt 11-11-55" penciled on back), 2) ink drawing of fantastic creature, signed: B.S. 17.4.57, 3) 2 small collages mounted on piece of white paper; upper one signed: B.S. 59. [107; 110 & 116]
- 69. Eckstein, H. / Letter to Ernst Schwitters, typescript, photocopy. [108,]

KATE STEINITZ CORRESPONDENCE

(In alphabetical order by correspondent; originally filed in a cardboard container, divided A-Z. In pencil on cover of container: "Steinitz (to and from) Correspondence. nos. 118-173")

- 10 70 Barr, Alfred and Margaret / Letter, Mar. 11, 1941, typescript, signed. About getting Schwitters into U.S.

Steinitz, Kate / Letters (2) to Barr, June 7, 1941 and June 4, 1944, carbon copies. [109,]
- 71. Steinitz, Kate / Note to Elmer Belt, June 23, 1962, typescript, with holograph notes. [110,]
- 72. Bollinger, Hans (Kornfeld & Klipstein) / Letter, May 14, 1965, typescript, signed, in German.

Steinitz, Kate / Letters (2) to Hans Bollinger, Apr. 24, 1965 and June 15, 1965, carbon copies, in German. [111,]
- 73. Braunfels, Sigrid / Letter, May 29, 1965, holograph, in German. [112,]
- 74. Brook, Vincent / Greeting card, undated, holograph. [113,]
- 75. Chaume, Jose / Letter, with poem, Feb. 22, 1970, typescript, signed, in Spanish and English. [114,]
- 76. Chalette-Lejwa, Madeleine (Galerie Chalette, New York, N.Y.) / Letter, Feb. 19, 1965, typescript, signed. [115,]
- 77. Collins, Joyce (Mrs. R.C.) / Letter, June 22, 1965, photocopy, signed. [116,]
- 78. Dallas Museum of Fine Arts (Merrill C. Rueppel) / Letter, May 5, 1965, typescript, signed. About Schwitters exhibition.

Steinitz, Kate / Letter to Dallas Museum of Fine Arts, May 8, 1965, carbon copy. [117,]

<u>Box</u>	<u>Item</u>	<u>Description</u>
79.		Steinitz, Kate / Letters (2) to Nellie van Doesburg, July 21, 1962 and July 17, 1963, carbon copies, one in German. About reprinting <u>Die Scheuche</u> . [118,]
80.		Doesburg, Theo van / Letter, Oct. 25, 1962, fragment, typescript, mounted. [119,]
81.		Düsseldorf, Städtische Kunsthalle / Letters (9), typescript, signed. 6 in German. Steinitz, Kate / Letters (4) to Stadtische Kunsthalle Düsseldorf, carbon copies; Draft letter, undated, holograph; Cable messages; Papers on loans. [120,]
82.		Eckstein, Hans / Letter, Aug. 29, 1963, typescript, signed, in German. Steinitz, Kate / Letter to Hans Eckstein, Oct. 10, 1963, carbon copy, in German; fragment of letter (carbon copy, p. 2 only), in German. [121,]
83.		Ethe, Solomon (Dealer or collector in N.Y.?) / Letter, Aug. 25, 1962, holograph, signed. Steinitz, Kate / Letter to Solomon Ethe, Sept. 5, 1962, carbon copy. Steinitz does not consider herself a Schwitters scholar, nor does she consider her collection a great one. [122,]
84.		Farrell, Jody / Letters (2), Christmas 1964 and 1969, typescript, with holograph notes. [123,]
85.		Steinitz, Kate / Letter to Gabberbocchus Publishers, July 14, 1966, carbon copy. Ask permission for photographs in UCB book. [124,]
86.		Godard, Keith / Letter, Oct. 30, 1972, holograph, signed. Photographs of where Kurt lived in England, [125,]
87.		Granville, Philip (Lord's Gallery, London) / Letters (5), 1958 to 1964, typescript, signed; invoice, plus copy with holograph changes. Kate bought a record and discusses <u>Pin</u> . Steintiz, Kate / Letters (4) to Philip Granville, carob copies. [126,]
88.		Guggenheim Museum / Letter, July 15, 1966, typescript, signed. [127,]
89.		Hamburger Kunsthalle (Alfred Henzten) / Letter, Aug. 27, 1962, typescript, signed, in German. [128,]
90.		Hamburg, Kunstverein (Werner Hofmann and Gerhard Laage) / Letter, June 1, 1971, typescript, signed, in German. Steinitz, Kate / Letter to Kunstverein Hamburg, June 7, 1971, carbon copy, in German. [129,]
91.		Steinitz, Kate / Letter to Herald Examiner (John Maloney), May 15, 1965, carbon copy. [130,]

<u>Box</u>	<u>Item</u>	<u>Description</u>
92.		Hopps, Walter (Ferus Gallery and Pasadena Art Museum) / Letter, Feb. 16, 1967, holograph, signed, 4 p.; Letters (2), Aug. 17, 1961 and Mar. 29, 1962, typescript, signed, 1 of them discusses Watts Towers; 1 telegram. Steinitz, Kate / Letter to Walter Hopps, Apr. 30, 1966, carbon copy; agreements (2) between Ferus Gallery and Kate Steinitz, Aug. 7, 1960 and Aug. 23, 1960, 2 p., signed by both. Lists 6 works by Kurt Schwitters borrowed from Kate. [131,]
93.		Jackson Gallery, New York / Letters (3), Oct. 19, 1961, Sept. 21, 1962, and Apr. 30, 1963, typescript, signed. About authenticating a Schwitters collage. Steinitz, Kate / Letter to Jackson Gallery, Oct. 25, 1961, carbon copy. Museum of Modern Art (William C. Steitz) / Letter to Jackson Gallery, Apr. 4, 1963, typescript, photocopy. [132,]
94.		Kaufmann Department Stores / Letter, Mar. 27, 1941, typescript, signed. [133,]
95.		Steinitz, Kate / Letter to John Kessel, Feb. 13, 1970, carbon copy. This is the man in color photograph that mentions a parade in San Francisco (see no. 54); talks about "For Kate" collage. [134.]
96.		Kinnee, Floyd A., III / Letter, July 9, 1968, typescript, signed. [135,]
97.		Klipstein & Kornfeld / Letter, May 12, 1960, typescript, signed, in German. Steinitz, Kate / Letters (2) to Klipstein & Kornfeld, May 20, 1960 and May 6, 1960, carbon copies, in German [136,]
98.		Knust, Herbert (university of Illinois, Urbana) / Letter, Apr. 30, 1974, typescript, signed. Steinitz, Kate / Letter to Herbert Knust, carbon copy, incl. 3 p. of holograph corrections by Knust. Re a talk called Kurt Schwitters: a portrait from life. [137,]
99.		Krenz, Hanns / Postcard, Oct. 3, 1962, holograph, in German. [138,]
100.		Lach, Friehelm / Letter, Aug. 29, 1969, typescript, signed, in German. [139,]
101.		Herbert Land & Cie (Publishers) (G. Schaer) / Letter, June 25, 1973, typescript, signed, in German. Steinitz, Kate / Letter to Herbert Lang & Cie., Aug. 17, 1974, typescript, signed with corrections, in German; Letters (2), June 7, 1973 and June 25, 1973, carbon copies with typed notes, in German. Re <u>Die Scheuche</u> , <u>Der Hahnepeter</u> , <u>Die Märchen vom Paradies</u> . [140,]
102.		Langen-Müller Verlag / Letter, Aug. 20, 1958, typescript, signed, in German. [141,]
103.		Los Angeles County Museum (Frieda Kay Fall) / Letter, Apr. 1, 1960, typescript, signed. [142,]

<u>Box</u>	<u>Item</u>	<u>Description</u>
104.	Marlborough Gallery, London and New York / Letters (14), typescript, signed by or for Frank Lloyd. Dates range from 1962-1965.	Steinitz, Kate / Letters (10) to Marlborough, carbon copies. [143,]
105.	Moholy-Nagy, Laszlo / Letters (15), June 1938 to Jan. 1943, typescript, signed. One letter in this group mentions Kate's exhibition in 1940.	Moholy-Nagy, Sibyl / Letters (3), 1944 and 1945, typescript, signed. Steinitz, Kate / Letter to Moholy-Nagy, undated, carbon copy. [144,]
106.	Museum of Modern Art, New York / Letters (6), Mar. 9, 1950, Jan. 11, 1961, Feb. 9, 1961, Apr. 19, 1963, Apr. 22, 1965 and May 10, 1965, mostly from Karpel, some from Seitz; cable message.	Steinitz, Kate / Letters (5) to Museum of Modern Art, Feb. 20, 1958, Apr. 22, 1962, May 1, 1965, June 7, 1966, and undated (2 copies); 1 holograph letter from Karpel. [145,]
107.	Nundel, Ernst / Letters (6), 1968-1971, typescript, signed, in German. Letter, Oct. 4, 1968, holograph, signed, in German.	Steinitz, Kate / Letters (2) to Ernst Nundel, Oct. 19, 1968 and Apr. 11, 1970, carbon copies, in German. [146,]
108.	Parke-Bernet Galleries / Letter, Jan. 11, 1967, typescript, signed: T.E. Norton.	Steinitz, Kate / Letter to Parke-Bernet Galleries, undated, typescript, photocopy. [147,]
109.	Steinitz, Kate / Letter to Clara Pretorius, Sept. 5, 1962, carbon copy, in German. [148,]	
110.	Rischbieter, Henning (Hannover Kunstverein) / Letters (3), Dec. 13, 1961, Apr. 12, 1962, June 26, 1962, typescript, signed, in German.	Steinitz, Kate / Letters (3) to Henning Rischbieter, Jan. 22, 1962, June 19, 1962, Sept. 23, 1962, carbon copies, in German. [149,]
111.	Sacramento State College / Letter, Dec. 26, 1967, typescript, signed: Delcie Parker. Request for recording of <u>Ursonata</u> . [150,]	
112.	Sallemi, James V. / Letters (2), May 9, 1960 and May 26, 1960, typescript, signed. Offers to help her sell her art by Schwitters.	Steinitz, Kate / Letter to James V. Sallemi, May 20, 1960, carbon copy. Talks about which Schwitters collages she prefers of those that she owns. [151,]
113.	Schifferli, Peter (Arche Verlag) / Letter, June 2, 1967, typescript signed, in German.	

<u>Box</u>	<u>Item</u>	<u>Description</u>
		Schmalenbach, Werner / Letter to Peter Schifferli, Jan. 27, 1964, typescript, signed, in German. [152,]
114.		Schmalenbach, Werner; Kestner, Gesellschaft, etc. / Letters (31), dated Feb. 1956 to Oct. 1967, typescript, signed, in German. Also a letter in thermofax copy.
		Steinitz, Kate / Letters (18) to Werner Schmalenbach, dated Feb. 1956 to Oct. 1967, carbon copies, in German. [153,]
115.		Schwarz, Arthur (Galleria d'arte, Milano) / Letter, Mar. 16, 1964, typescript, signed, includes list of periodicals requested. [154,]
116.		Stuttgarter Kunstkabinett / Letters (2), May 11, 1960 and June 23, 1960, signed: Roman Norbert Ketterer, in German; postcard, July 26, 1960, signed: R.N. Ketterer, in German.
		Steinitz, Kate / Letters (2) to R.N. Ketterer, May 6, 1960 and undated, carbon copies, in German. [155,]
117.		Tavener, Pat; Carson, Lew / Letter, Dec. 2, 1964, holograph, signed. [156,]
118.		Taylor, Richard / Letter Aug. 9, 1969, typescript, signed.
		Steinitz, Kate / Letter to Richard Taylor, Mar. 7, 1969, carbon copy. [157,]
119.		University of California Press, Berkeley (Zachary, et al.) / Letters (4), dated Mar. 1967 to Mar. 1968, typescript (1 is photocopy), signed.
		Steinitz, Kate / Letter to University of California Press, Apr. 16, 1967, carbon copy; also photocopy of fragment. [158,]
120.		Vahlbruch, Heinz and family / Letters (4) June 12, 1955 to Apr. 9, 1956, holograph, signed, in German; Letters (2), May 5, 1966 and undated, typescript, signed, in German.
		Steinitz, Kate / Letter to Heinz Vahlbruch and family?, Jan. 26, 1959, 2 carbon copies, also a fragment, in German. [159,]
121.		Weidler, Charlotte, New York / Letter June 16, 1963, holograph, signed, in German; Letters (2), May 27, 1957 and June 1, 1957, typescript, signed, in German; cable message, in German.
		Steinitz, Kate / Letter to Charlotte Weidler, June 4, (no year), July 1, 1963, June 26, 1965 and undated, carbon copies, in German. [160,]
122.		Steinitz, Kate / Letter to Mrs. Giedion-Welker, May or June 1965, carbon copy, in German. [161,]
123.		Widlund, Agnes, Stockholm / Letter, undated (1965?), 13 p., holograph, signed; postcard, Jan. 9, 1965; letter, Aug. 13, 1965, typescript, with holograph notes, signed. She was gallery owner? Friend of Schwitters. Published a miniatures ed. of <u>Die Scheuche</u> .

<u>Box</u>	<u>Item</u>	<u>Description</u>
		Steinitz, Kate / Letters (6) to Agnes Widlund, Jan. 24, 1965 to Mar. 8, 1966, carbon copies, one is a carbon of a letter to Ernst Schwitters. [162,]

124. Wittenborn & Co. / Letter, Aug. 15, 1966, typescript, signed. [163,]

SECTION VI: BOOKS, PERIODICALS AND CATALOGS

(Most of the books in the collection have been separately cataloged. They can be found by searching the NGA Library catalog as follows: w/schwitters-steinitz)

11 125. Ein vergnügliches hannoversches Wörterbuch. Hannover, [n.d.] [194,]

126. Exhibition announcements and exhibition catalogs not cataloged separately.

127. Book dealer catalogs.

SECTION VII: RELATED PUBLICATIONS NOT COLLECTED BY STEINITZ

12 128. Schwitters, Kurt; Steinitz, Kate / Hahnepeter. Hannover : Merzerlag, 1924. Photocopy of original edition owned by the National Gallery of Canada which was published as Merz 12.

129. Mayakovsky, Vladimir. Dlia golosa (For reading out loud). Designed by El Lissitzky. New York : J. Rietman, 1973. Photocopy of the reprint of the edition published in Berlin in 1923.

130. Zinnober Festschrift. Hannover : Hannoverscher Kurier, 1928. Photocopy of the publication issued in connection with the Zinnoberfest, Hannover, 1927.

131. Photocopy of the special feature on Kate Steinitz in honor of her 80th birthday. Wilson Library Bulletin (Jan. 1970), p. 513-537.

132. The Kate Traumann Steinitz Archive : guide to the collection [in the Art Library at the University of California, Los Angeles]. Photocopy, 7 leaves.

133. The Kate Steinitz Collection. [8] p. brochure from the exhibition held by Los Angeles County Museum of Art with the Pasadena Art Museum, Aug. 2-Sept. 21, 1969.

Box Item Description

SECTION 10: ITEMS FROM KATE STEINITZ'S DAUGHTER, ILSE STEINITZ BERG

- 17 134. 6 copies of miniature reprint of Die Scheuche (Stockholm : Gallery Samlaaren, 1965), some inscribed by Steinitz and one with a holograph English translation by Steinitz of p. [1]-[4] and notes on the publication by Ilse Berg. [1] typescript carbon copy leaf with complete English translation. 1 envelope of tearsheets from this edition of Die Scheuche.
135. Original edition of Die Scheuche (Hannover : Apossverlag, 1925).
136. Proof sheets of p. 5 and p. 11 of original edition of Hahnepeter. Postcard size announcement of original Hahnepeter plus 1 sheet with reproductions of announcement and reproduction of one of the illustrations in the book with accompanying English translation of the text.
137. Proof sheets of p. 13-14 of Der Paradiesvogel and p. 25-26 & p. 29-30 of Das Paradies auf der Wiese.
138. Typescript letter to Steinitz (Dec. 22, 1928) from the sponsors of the Fest der Technik expressing their appreciation for her participation and a copy of an illustration from that event published in the local newspaper Hannoverscher Anzeiger.
139. P. 3-6, 9-12 from Zinnober Festschrift (Hannover : Hannoverscher Kurier, 1928). Grosser Ball : 60 Jahre Zinnober : ein Fest 15 p. brochure and program of the festival organized by the Spengel Museum bookstore and magazine Bücherbord in 1988.
140. Typographical publication and examples: 1. Typographische Mitteilungen. Sonderheft: Elementare Typographie (Okt. 1925) p. [191]-214. 2. Das Schiff (Okt. 1925) p. 73-80. 3. De Branding : Catalogus [6] p. 4 CVM : Celler Volks-Mobel [7] leaves (furniture catalog). 5. Reichsforschungs-Gesellschaft : RFG [1] fold.leaf.
141. 2 catalogs from the Kunstverein Hannover's Herbstausstellung Hannoverscher Kunstler (14. Okt.-25 Nov. 1928 and 13. Okt.-24. Nov. 1929) with annotations on covers as to which items were by Schwitters or Steinitz.
142. Photocopies of scattered pages from Kurt Schwitters, Raoul Hausmann and the story of Pin (London : Gaberbocchus Press, 1962). NGA has whole work cataloged separately.
143. Group of typescript letters from 1940-1941 by and to Kate Steinitz, Alfred Barr, Lazlo Moholy-Nagy, Walter Gropius, etc. about releasing Schwitters from British internment camp. 6 typescript copies of an affidavit from Oliver M. Kaufmann, Pittsburgh, PA to help obtain an immigration visa for Schwitters to the United States. File Folder with ms. description of the above contents.
144. Photocopy of "Kurt Schwitters on a time-chart" by Stefan Themerson ([9] leaves). Photocopy of a page by Walter Hopps titled "Ca. 350 words on Kate Steinitz" from a catalog of an exhibition on Schwitters held at the Pasadena Art Museum in 1962. Photocopy of a delivery receipt for 3 works of art by Schwitters owned by Steinitz loaned to the Pasadena Museum of Modern Art from Apr. 20, 1967 to July 3, 1974.

<u>Box</u>	<u>Item</u>	<u>Description</u>
	145.	Announcements and invitations to Schwitters lectures and events in the United States and Germany. Typescript list of selected lectures on Schwitters by Steinitz made after 1961.
	146.	<u>The Kate Steinitz Collection</u> [8] p. catalog of an exhibition held Aug. 2-Sept. 21, 1969 at the Los Angeles County Museum of Art. Invitation to the preview in envelope. Offprint from <u>Comparative literature studies</u> , vol. 12, no. 3 (Sept. 1975) with an abstract of Steinitz's book <u>Kurt Schwitters : a portrait from life</u> .
	147.	Group of typescript letters to and from Ilse Berg regarding Schwitters (8 letters to her and 2 replies).
	148.	Group of postcards of works by Schwitters with envelope giving titles in ms.
	149.	Program for performance of "Wir spielen bis zum Tod abholt" with text by Schwitters held in Hannover in Oct. 1983 and photocopy of a newspaper article reviewing the event.
	150.	Photocopies of newspaper clippings on Schwitters, 1948-1995.
	151.	4 black and white photographs of works by Schwitters: 1. <u>Kasten No. 7, Anna Blume (Collaged Box)</u> ; 2. Untitled collage with words "Oh valentine—if only I had you in my arms"; and 2 portraits. Black and white photograph of Wantee at Schwitters' grave dated Feb. 1967.
	152.	Miscellaneous Merz-like leftovers.
15	153	Poster for lecture on Schwitters by Steinitz at the Carpenter Center for the Visual Arts, Harvard University, Oct. 5, 1972. 17" x 11"