

Gusten, Philip 2000



PHILIP GUSTON

SMALL PAINTINGS AND DRAWINGS 1968—1980

Library
National Gallery of Art
Washington, D.C.



Philip Guston's studio, July, 1980

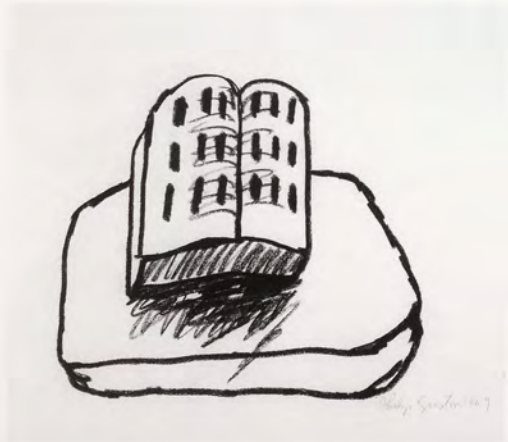
PHILIP GUSTON

SMALL PAINTINGS AND DRAWINGS 1968—1980

MARCH 2000

MCKEE GALLERY 745 FIFTH AVENUE NEW YORK 10151
TEL 212 688 5951 FAX 212 752 5638 WWW.MCKEEGALLERY.COM

1. *Untitled* 1969
charcoal on paper
18 x 20 3/4 in., 46 x 53 cm.



Philip Guston's late figurative period began and ended with small works. Although occurring for different reasons, this symmetry enveloped the whole decade of the 70's. From 1968-70, having left abstraction behind him, Guston made drawings and small paintings on panel to experiment with new ideas, defining objects in his studio, hooded figures, interiors and exteriors. The power of these individual and then composite images soon became evident.

Again, at the end of the 70's Guston worked on a smaller scale. In 1979 after a massive heart attack and under doctor's orders, he was constrained to limit the physical activity of painting large canvases. This time he was not testing nascent ideas but reducing the scale of fully-matured ideas to drawings and small oils. The force of that reduction compressed mass and produced essence; it bred even bolder imagery and a series of very fine pencil drawings.

As the first and last images Guston gave us of his figuration were small-scale, a selection of those works (excluding the already familiar gouaches of 1980, the year of his death) reveals the continuity of Guston's thought over this remarkable twelve-year period.

2. *Two Rocks* 1972
oil on board
12 x 16 in., 30 x 41 cm.



EXHIBITION LIST

1. *Untitled* 1969
charcoal on paper
18 x 20 3/4 in., 46 x 53 cm.
2. *Two Rocks* 1972
oil on board
12 x 16 in., 30 x 41 cm.
3. *Untitled* 1969
acrylic on panel
30 x 32 in., 76 x 81 cm.
4. *Figure in Interior* 1970
graphite on paper
14 x 17 in., 36 x 43 cm.
Private Collection
5. *Untitled (Sheriff and Suspect)* 1969
acrylic on panel
26 x 40 in., 66 x 102 cm.
6. *Untitled* 1969
pencil on paper
14 5/8 x 17 3/8 in., 37 x 44 cm.
7. *Untitled* 1969
acrylic on panel
30 x 40 in., 76 x 102 cm.
8. *Untitled (Red Eyes)* 1968-69
acrylic on board
30 x 32 in., 79 x 81 cm.
9. *Clock* 1969
graphite on paper
14 x 18 in., 36 x 46 cm.
10. *Untitled (Wall)* 1970
brush ink on paper
14 x 17 in., 36 x 43 cm.
11. *Untitled* 1970
oil on panel
30 x 32 in., 76 x 81 cm.
12. *Canvas and Brick* 1972
oil on paper mounted on linen
30 x 40 in., 76 x 102 cm.
13. *Untitled* 1980
ink on paper
22 1/4 x 29 3/4 in., 56 x 76 cm.
14. *Untitled (Roma)* 1971
oil on paper
18 3/4 x 26 1/4 in., 48 x 64 cm.
15. *Untitled* 1980
pencil on paper
12 1/4 x 17 1/4 in., 31 x 44 cm.
16. *Untitled* 1980
pencil on paper
12 1/4 x 17 in., 31 x 43 cm.
Private Collection
17. *Untitled* 1975
ink on illustration board
19 x 25 1/2 in., 48 x 65 cm.
18. *Memorial Day* 1975
ink on paper
19 x 25 in., 48 x 63 cm.
19. *Untitled* 1979
oil on linen
36 x 32 in., 91 x 81 cm.
20. *Back View* 1969
pencil on paper
16 1/4 x 19 in., 41 x 48 cm.
21. *Four Heads* 1974
ink on paper
18 x 24 in., 46 x 61 cm.
Private Collection
22. *Untitled* 1980
pencil on paper
12 1/4 x 17 in., 31 x 43 cm.
23. *Untitled* 1979
oil on canvas
36 x 32 in., 91 x 81 cm.

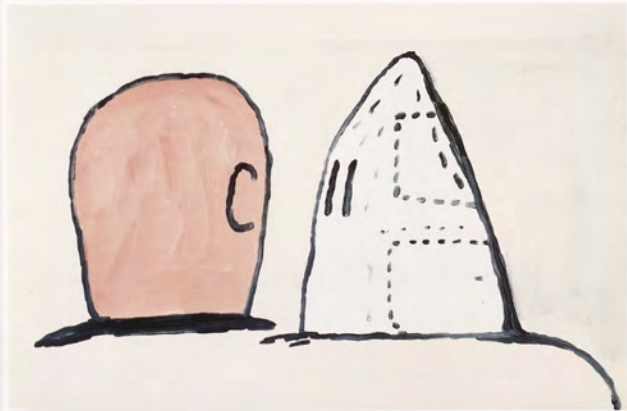
3. *Untitled* 1969
acrylic on panel
30 x 32 in., 76 x 81 cm.



4. *Figure in Interior* 1970
graphite on paper
14 x 17 in., 36 x 43 cm.
Private Collection



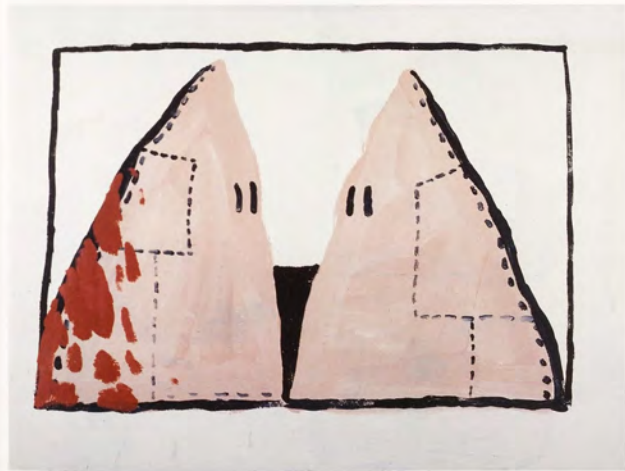
5. *Untitled (Sheriff and Suspect)* 1969
acrylic on panel
26 x 40 in., 66 x 102 cm.



6. Untitled 1969
pencil on paper
14 5/8 x 17 3/8 in., 37 x 44 cm.



7. Untitled 1969
acrylic on panel
30 x 40 in., 76 x 102 cm.

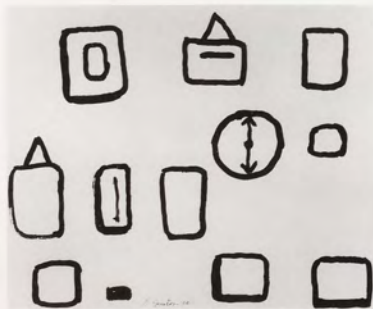


8. *Untitled (Red Eyes)* 1968-69
acrylic on board
30 x 32 in., 79 x 81 cm.





9. Clock 1969
graphite on paper
14 x 18 in., 36 x 46 cm.



10. Untitled (Wall) 1970
brush ink on paper
14 x 17 in., 36 x 43 cm.

11. Untitled 1970
oil on panel
30 x 32 in., 76 x 81 cm.



12. *Canvas and Brick* 1972
oil on paper mounted on linen
30 x 40 in., 76 x 102 cm.



13. *Untitled* 1980
ink on paper
22 1/4 x 29 3/4 in., 56 x 76 cm.



14. *Untitled (Roma)* 1971
oil on paper
18 3/4 x 25 1/4 in., 48 x 64 cm.



15. *Untitled* 1980
pencil on paper
12 1/4 x 17 1/4 in., 31 x 44 cm.



16. *Untitled* 1980
pencil on paper
12 1/4 x 17 in., 31 x 43 cm.
Private Collection



17. Untitled 1975
ink on illustration board
19 x 25 1/2 in., 48 x 85 cm.



18. Memorial Day 1975
ink on paper
19 x 25 in., 48 x 63 cm.



19. *Untitled* 1979
oil on linen
36 x 32 in., 91 x 81 cm.





20. *Rack View* 1969
pencil on paper
16 1/4 x 19 in., 41 x 48 cm.



21. *Four Heads* 1974
ink on paper
18 x 24 in., 46 x 61 cm.
Private Collection

22. *Untitled* 1980
pencil on paper
12 1/4 x 17 in., 31 x 43 cm.



23. Untitled 1979
oil on canvas
36 x 32 in., 91 x 81 cm.



Photography:

Michael Korol, New York

Renée McKee, New York: frontispiece

Josh Nefsky, New York

Steven Sloman, New York

Howard Watler, New York

Sarah Wells, New York

Catalogue and text copyright 2000 McKee Gallery



National Gallery of Art



1000354637

PHILIP GUSTON

SMALL PAINTINGS AND DRAWINGS 1968 — 1980

MCKEE GALLERY 745 FIFTH AVENUE NEW YORK 10151
TEL 212 688 5951 FAX 212 752 5638 WWW.MCKEEGALLERY.COM