

## Harold Wethey Collection—Finding Aid

**Title:** Harold E. Wethey Collection—Papers

**Dates:** c. 1944-1984

**Extent:** 16 solander boxes and 4 banker boxes

**Repository:** Department of Image Collections, Library, National Gallery of Art

### Biographical/Historical Note:

Harold Edwin Wethey [Port Byron, New York 1902- Ann Arbor, Michigan, September 22, 1984] was a prominent art historian. Wethey received a bachelor's degree from Cornell University and his doctorate from Harvard. He taught at Bryn Mawr College and Washington University in St. Louis, Missouri before joining the faculty of the University of Michigan in 1940, where he became chairman of the department of fine arts, and taught until his retirement in 1972.

Wethey wrote a number of books, among them "Colonial Architecture and Sculpture in Peru," "El Greco and His School," "Alonso Cano," a study of the 17th- century Spanish painter, and three volumes on Titian. Wethey had also contributed three articles in Encyclopedia Britannica: "El Greco", "Titian" and "History of Western Architecture."

<http://www.nytimes.com/1984/09/28/obituaries/harold-e-wethey.html>

### Descriptive Summary:

**Provenance:** The photograph collection and papers of Harold Wethey, acquired by the National Gallery of Art in 2001 and 2005 from his son David Wethey, comprise Italian and Spanish painting and sculpture, and European and South American architecture.

**Scope and Content:** 16,715 photographs, 1,600 slides, and negatives of South American and European art and architecture, some of these by known South American photographers and many by Wethey and his wife Alice; paintings by Alonso Cano, El Greco and Titian among others, and one book: Catalogue of a series of photographs from the collections of the British Museum. Part 5, Greek, Etruscan, and Roman series [C12]. The gift also includes research material on Charlieu Cathedral from Elizabeth Read Sunderland, Professor Wethey's sister-in-law [photographs and two volume book: *Les monuments des croisés dans le royaume de Jérusalem; architecture religieuse et civile*, by Camille Enlart [A178].

The Wethey 35mm slide collection spans a time period from 1948 to the late 1960s. There are approximately 1,600 Ektachrome and Kodachrome slides, mostly in thin cardboard mounts, though there are a few bound in glass and black tape; subjects are concisely labeled, and for the most part each slide is consistently dated and identified with the photographer's initials [for example: HEW, ASW, DSW]. The slides are of exteriors and interiors of monuments and churches, including retablos [altarpieces], and were probably used to illustrate Wethey's art history lectures; they document the Wetheys' research trips to Venice, Spain, Portugal, France, Mexico, Peru, Columbia, Ecuador, and Bolivia.

In the Wethey slide collection, there are about 20 Kodachrome duplicate slides of Ecuador and Peru with the stamp of the noted painter, photographer, educator, writer, and critic Florence Arquin [1900-1974], a friend of Diego Rivera and Frida Kahlo. From 1945 to 1951, she travelled extensively in South America as Director of the Kodachrome Slide Project under the sponsorship of the U.S. Department of State. The aim of the project was to provide educational agencies with visual aids in support of Latin American studies. The Arquin collection, numbering more than 25,000 color photographs, was acquired by Florida Atlantic University in 1964.

Titian non-photographic materials have been processed and inventoried (see below).

**Language:** English, Spanish, Italian

**Administrative Information:**

**Accession Numbers:** DPA 01047, DLI 05146, DLI 09196

**Access Restrictions:** Some images may be under restrictions; reproduction of such material required the written permission of the rights holders, which may include the artist, owner, and/or photographer of the work of art.

**Credit Line:** Harold Wethey Archive, Department of Image Collections, National Gallery of Art Library, Washington, D.C.

**Finding Aid Created by:** CB, 2019

**Collection Summary Permalink:**

[https://library.nga.gov/permalink/01NGA\\_INST/61rai7/alma991744333804896](https://library.nga.gov/permalink/01NGA_INST/61rai7/alma991744333804896)

**Container Listing:**

**Box 1**

Titian Files

1. Titian, Magdalena Escorial
2. Aldobrandini
3. Aretino [inventory]
4. El Pardo, Aranjuez, La granja [inventory]
5. Ammanati—Duke of Urbino Statue
6. Arundel [inventory]
7. Borghese, Barberini, Rome [inventory]
8. Apollo Belvedere—Winner
9. Bibliographies—Titian
10. Venice—Fraglia dei pittori [painters guild in Venice]
11. Inventory—Giustinani
12. Hapsburg Genealogy
13. Held [Julius S. Held article “Flora, Goddess, and Courtesan”]
14. Heraldry
15. Trapier, Sir Arthur Hopton [article by Elizabeth du Gué Trapier]
16. Hope—Ferrara [notes about the Ferrara Palace]
17. Sir Abraham Hume—Inventory
18. Infantado—Inventory [Del Duque del Infantado]
19. Jabach [Everhard Jabach]
20. Karpinski—Review; Kennedy—Apelles
21. Lando, Doge Pietro [article]

**Box 2**

Titian Files

1. Battista Leoni [Inventory]
2. Lomazzo [notes]
3. Lorenzi Documents
4. Lotto—Leo X

5. Ludovisi [Inventory, Burlington Magazine 1967 article]
6. Luzio, Tre Lettere
7. Maratta [Collection]
8. Mariette and Crozat
9. Mary of Hungary [notes]
10. Ritratti Giovanili di Tiziano [article by Antonio Morassi]
11. Royal Pal. Brussels [Royal Palace Brussels; notes; 3 photographs]
12. Sitio Real de Buen Retiro [Inventory 1746-7]
13. Bridgewater—Ellesmere [inventory]
14. "Titian's Drawings: A Summing-Up" by James Byam Shaw [article]
15. Judson—Titian's House [article by J.R. Judson]
16. C & C Statistics Crowe and Cavalcaselle Statistics]
17. Cadore, Udine [notes on Castelli Friulani]
18. Campagnola [articles]
19. Carpio—Marques del Escorial
20. Giovanni della Casa

### **Box 3**

#### Titian Files

1. Pedro Chacon (also Luis de Castilla who inherited his books and Ms.
2. Chacon, Pedro
3. Mazarin [Palace] and Charles I of England
4. Charles V
5. Payments to Titian—Charles V and Philip II
6. Coins
7. Cornaro Falconer [painting: Man with a Flacon; Cornaro family]
8. Cottingham Misc. Edinburgh
9. Gilbert Sistine see also Padua [article: On the Absolute Dates of the Parts of the Sistine Ceiling by Creighton E. Gilbert; with annotations]
10. Chantilly—Inventory
11. Christina—Inventories [Queen Christina's Inventories abt. 1662]
12. Christina—Odesalchi [Archive]
13. Christina—Odesalchi Duplicates
14. Jacopo Bellini [article: "Ein Musterblatt des Jacopo Bellini mit Zeichnungen nach der Antike" by Bernhard Degenhart and Annegrit Schmitt]
15. Michael Cross [inventories and lists]
16. Giorgione

### **Box 4**

#### Titian Files

1. Mazza and Nadalino
2. Padre Resta [Padre Sebastiano Resta]
3. Van Dyck [article: "Das Skizzenbuch de Van Dyck als Quelle fuer die Tizianforschung" by E. Tietze-Contrat]

4. Paschini—Venice, Archaeological Museum
5. Vendramin [Gabriel Vendramin; inventory]
6. Venetian Archives Bibliography
7. Villamediana, Conde de
8. Waagen [Gustav Friedrich Waagen; notes]
9. Titian—Articles
10. Titian Lecture, Washington March 1983 + also Pastoral Landscapes [Slide list and lecture notes]
11. Titian HEW 1983 Lectures [The Theme of Love and Music in Titian's Paintings; Mythological Works; Titian and the Patronage of Philip II of Spain; Slide List]

## Box 5

### Titian Files

1. (Leopold Wilhelm) Inventories—Rudolph II [Inventory of Prague Castle]
2. Rome Spanish Ambassadors
3. Rubens + Van Dyck; Wilhelms—Van Dyck [article: "Anthonis Van Dycks Tavelsamling by Bror Albert Mattisson]
4. Ruffo Family [family trees; inventories]
5. Salamanca Collection [inventory]
6. Rome Santacroce [notes]
7. Sanuto [extracts; about artist Marino Sanuto/Sanudo]
8. Schulz [2 articles by Jergen Schulz; letter of rec from HEW about Schulz]
9. Stechow—Joseph of Arith [article: "Joseph of Arimathea or Nicodemus?" by Wolfgang Stechow]
10. Jacopo Strada [articles and notes about Strada]
11. Uberto Strozzi—MA drawings [notes]
12. Tizanello—Vita del Famoso; Tiziano Vecellio—1622; Zerox L.C. Copy (Feb. 1981)
13. Tietze-Conrat [article: "Decorative Paintings of the Venetian Renaissance Reconstructed from Drawings " by E. Tietze-Conrat]
14. Philip V [family tree notes]
15. Inventory—Vallodolid
16. Medici [notes]
17. Michael, Marcantonio
18. Monterrey, Conde de [inventories]
19. Joseph Morelli—c. 1809, also Jennifer Fletcher

## Box 6

### Titian Files

1. H. Ost—Duke of Savoy (not Titian) [article: "Tizians Porträt des Emanuele Filiberto van Savoyen"]
2. Padua
3. Antonio Perez 1585 and Gonzalo Perez (see Xerox of document), dup
4. Padua—Ruggeri Venice [Adriana Ruggeri]
5. Pignatti
6. Pio Collection
7. Paris, Bailey 1709
8. Plague [article about the plague: "The Black Death" by Lloyd G. Stevenson]

9. Pozzo—Barberini [The Dal Pozzo collection]
10. C.I.H.A. 24<sup>th</sup> International Congress of History of the Art, Bologna, 10-18 Septembre 1979 [Parts 1 and 2]
11. Titian Payments
12. Miranda Alcazar [notes made by Miranda? She's a UCLA professor now]
13. Urbino Pottery

### **Box 7**

Titian Correspondence (Photos—Escutcheons Notes)

1. Art History Magazine (Art History, v.1, No. 2, June 1987; with Wethey's annotations)
2. Busseto (Titian—Charles V) [correspondence with Olivier Michel]
3. Giordano
4. Caracciolo—Stoughton [articles written by Michael Stoughton about Caracciolo]
5. Wedding Dresses
6. S Marcello—Rome, Immaculate Conception
7. Jacopo Strada
8. Giorgione
9. Buonicino—Cavalcaselle [photos of art/sketches]
10. Roganzuolo [Castel Roganzuolo; photos of art/sketches]
11. Venus & Organist
12. Venus & Cupid—Washingtons
13. Venus, Education of
14. Book dealers [invoices and receipts]
15. Hope—Letters
16. Haraszti—Letters [correspondence with Madame Marianne Haraszti Takacs]
17. Letters 1983-1984

### **Box 8**

Titian Correspondence (Photos—Escutcheons Notes)

1. Letters 1984
2. Estelle Maré, Pretoria South Africa
3. Spoleto; Bologna Congress [notes and drafts of articles]
4. Extra—Battle of Spoleto
5. Giorgione, The Tempest, de Grummond [newspaper clippings, articles, and notes; Nancy T. de Grummond]
6. Polidoro Lanzani
7. Verdizotti—Fogg Museum
8. Urbino Platter—Detail
9. Titian—duplicate 4, Wethey
10. Battle of Cadore—Notes & Articles
11. Mythological Picture Biblio
12. Titian Signatures
13. Danae—Madrid & Wellington [Titian's Diana]

## Box 9

### Titian Correspondence (Photos—Escutcheons Notes)

1. Ferrara (Bacchanale Ferrara)
2. Ganymede [correspondence with Heinz Kisters]
3. Perseus & Andromeda [topic of correspondence]
4. Putti [topic of correspondence]
5. Roman Emperors [topic of correspondence]
6. Paris [topic of correspondence]
7. Señor Alarcon [topic of correspondence]
8. Portraits—Wrong Attn:
9. Alba—Portraits [Duke of Alba = topic of correspondence]
10. Duke of Atri [topic of correspondence]
11. Barabaro, Daniele [topic of correspondence]
12. Gritti [Andrea Gritti = topic of correspondence]
13. Orsini [Niccolo Orsini = topic of correspondence]
14. Urbino
15. Coronation of Charles V
16. Titian, Venice—Charles V
17. Philip II
18. Titian—Self-Portraits
19. Old Man [“Portrait of the Old Nobleman” by Titian, c. 1550]
20. Strozzi [Clarice Strozzi, portrait]
21. Farnese Family
22. Giacomo Delfino (Los Angeles County Museum)
23. Pesaro Madonna

## Box 10

### Titian Correspondence (Photos—Escutcheons Notes)

1. Madonna and Catherine and Rabbit [The Madonna of the Rabbit]
2. Entombment
3. Lüthy—Adoration—Titian [Correspondance with Walter Lüthy about Titian’s “Adoration of the Kings”]
4. Rest of the Flight [Titian’s “Repose on the Flight Into Egypt”]
5. Family Trees [Families: Feria, Niño, Oñate, Laso/Lasso, Vega]
6. Crete [University of Crete]
7. Joseph Bonaparte
8. Titian—New Material—letters, etc.
9. Titian Lectures [18<sup>th</sup> Century Aftermath of Titian (1979); Titian’s Drawings of Pastoral Landscapes (1980)]
10. Titian Letters 1980-82
11. Letters 1980-83
12. Letters, 1983 at Washington
13. Mantua and Hope Letters (Letters also transcripts of some Titian documents)

**Box 11**

## Titian Letters

1. Titian Letters, 1969-1970
2. Titian Letters, 1963
3. Titian Letters, 1971
4. Titian Letters, 1971-72
5. Kutasy—Titian, 1975 [correspondence with William Kutasy]

**Box 12**

## Letters, Correspondence, and Lectures

1. Testament of Diego de Vargas—Secretary of Philip II
2. Charles I—Trip to Spain Cottingham MS
3. Mary of Hungary Inventory
4. Antonio Perez (Archivo de Protocolos, Madrid; Mostly Notary Quadrado; Documents relating to Antonio Perez)
5. Venetian Art (Venice Lectures given 1969)
6. Titian Lectures 1967

**Box 13**

## Letters, Correspondence, and Lectures

1. Florence, 15<sup>th</sup> Century [notes about artists and culture in Florence, including but not limited to Masaccio, Verrocchio, Humanism, etc.]
2. Baroque Painting Biblio
3. Italian Painting, 17<sup>th</sup> and 18<sup>th</sup> Century [notes]
4. Vaccaro, Andrea
5. Colonna—Mitelli [Bibliography and notes about Angelo Michele Colonna and Agostino Mitelli]
6. Gentileschi [both Orazio and Artemisia]
7. Baglione, Giovanni
8. Cavallino, Bernardo and Stanzione, Massino
9. Carracci, Annibale

**Box 14**

## Letters, Correspondence, and Lectures

1. Domenichino and Giovanni Lanfranco
2. Strozzi, Bernardo
3. Baroque Painting, Genoa and Venice, 18<sup>th</sup> Cent.
4. Baroque Painting Lectures, 1968
5. Late Caravaggio—after 1600
6. San Luigi dei Francesi
7. Lecture—Anna Dorothea of Austria
8. Bologna Letters

**Box 15**

## Letters, Correspondence, and Lectures

1. England—Charlecote Park
2. Letters with Xavier de Salas
3. Escudero, Los Angeles [letters with Don Enrique Escudero]
4. Articles—McGraw Hill
5. Correspondence, Misc.
6. Photos, 1972 [receipts and correspondence]
7. Cut from Vol. II
8. Max Wille—Rest on Flight [Correspondence with Max Wille]
9. Gaisert—Curti [correspondence with Eugen Curti]
10. Duplicate Inventories—Spain